

Introduction

Who am I?



Who Are You? I'm Fine.

# Background AMA



Which Title Should I be Reading?

# Lecture Overview



## Kanji vs Romaji

# Ideographic VS Phonetic



Who, what, where, why?

# Cultural Gaps



## Poe's Law - Part 1

# Video 1



## Ideographic vs Phonetic

# 水力電気



## Ideographic vs Phonetic

# Hydroelectricity





## Ideographic vs Phonetic

# The Katakana Conundrum



## Ideographic vs Phonetic

ブラック アンド ウワイト



## Ideographic vs Phonetic

# Video 2



## Ideographic vs Phonetic

# Buraku ando Uwaito



## Ideographic vs Phonetic

# Black and White



True Story, no really.

Za doggu izu runningu  
Inza paaku



The why and how now?

# Cultural Gaps



## Cultural Gaps

The A who?  
And what is a Seinfeld?





## Cultural Gaps



## Cultural Gaps



## Cultural Gaps



Similar?

# Similarities to Serbia



And Finally...

Thank you!  
See you after the break



O.M.G

# Lecture 2



Who Are you? I'm Fine - Part 2.

# Doing the Impossible - Undoing the Japanese System Of Learning English



The Nail that Sticks Out is Hammered in First.

# Brief Overview of Japanese English Education Style





## Poe's Law - Part 2

# Video 3




To Split the Infnitive and Beyond

# Lesson Modules



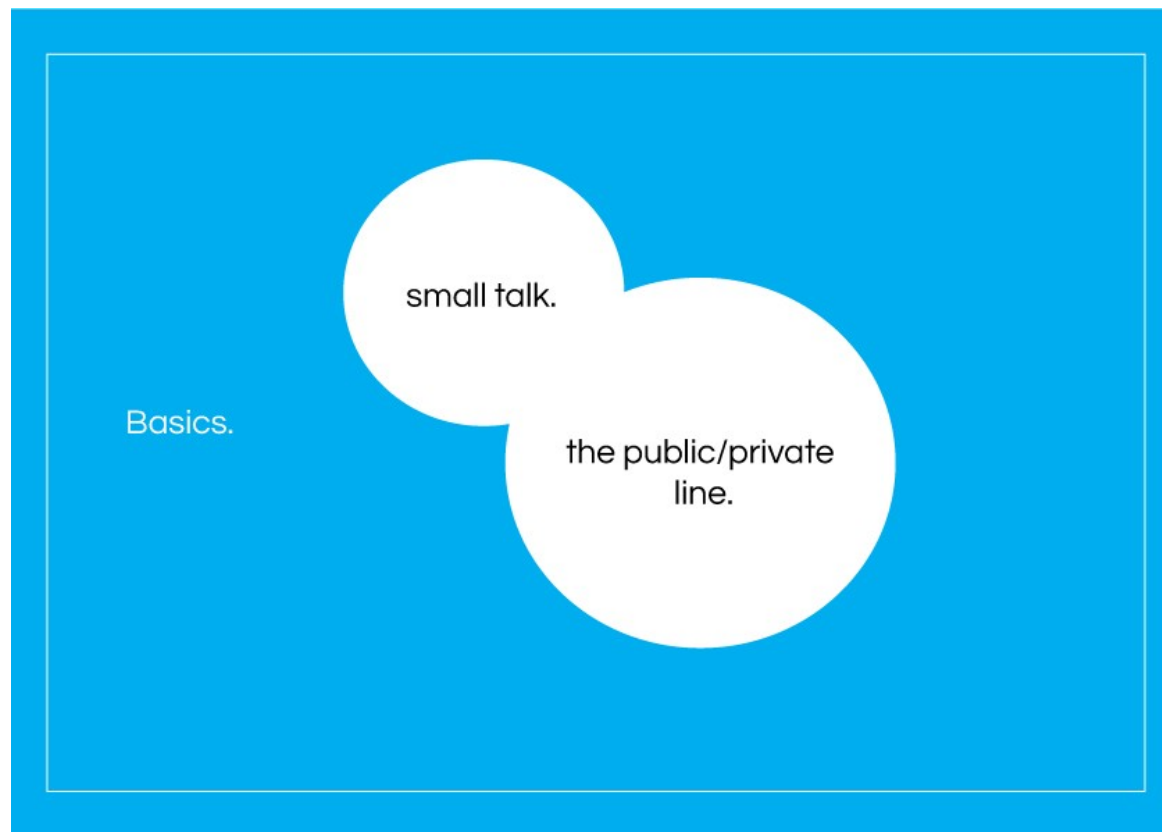
## The Lesson Modules



Communicating in English: Beyond Grammar and Vocabulary.



## Basics.



The conversation equation.

$$\{y/n\} - FA \times VA = C$$

The conversation equation.



## The Four C's.

The four C's.

Communication  
Correct  
Common  
(Creative)



Say What?

Say what?

It's not what you say,  
it's how you say it.



What's Up?

What's up? **Figurative vs Literal**





## What Now?

What now? **fluency vs accuracy**



## What Next?

What next? **methods of learning**



Thank You!

Thank you!



Owari!

Thank you!

